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Reflection after a training **Storytelling and Cartoons**, Project: *The Artist Within - Applied eMOTION*; **28. June – 6. July 2015**, Potenza, Italy

Training institution: **Euro-Net, Potenza, Italy**

I have been working for Comperative Research Network as a Project Manager since 2011. The current project at CRN where I am engaged in is a strategic partnership *We are all digital natives – Sharing digital methods for digital citizens*. I am working as well as an Office Manager at Shutterstock GmbH in Berlin. Both jobs need digital skills and each new ability from this field increases quality of my work.

I have applied for a Storytelling and Cartoons training because I was expecting to learn something new, to improve my digital skills and to extend my knowledge about story telling which I know from further CRN courses. I hoped that I could use new won skills for presentation at CRN and work life at Shutterstock. Beside that I did not have any concrete expectations how the workshop should look like.

All participants from CRN met on the train station in Rome and went together by train to Potenza. This 4 hours of trip helped us to integrate, get to know each other better and exchange our expectations about the training. We came in the evening to our destiny place and we went out and met other participants from different organizations taking a part in the program. We found a fitness and dancing festival on the main square and danced together until late hours with the locals. It opened some of us for Italian culture and helped to get first contact with our new colleagues, with whom we were going to spend more than one week.

It was my second time in Potenza but it was my first training from the project *The Artist Within - Applied eMOTION* and first time at Euro-Net.

The training were given in the rooms of Euro-net and contained out of 2 parts. One day was dedicated to story telling with Gianluca C. and 6 days to learning Adobe Flash with Andrea and Gianluca L. The first topic was known to me from our CRN trainings but it was interesting to have explained story telling by a Italian writer. CRN group, called from this day Berlin group, has prepared a story about a Lilly – alone girl from big city. We put the history of Lilly in scenes and divided it in shots.

Next days we have learnt how to translate our script into pictures, to be able to do it, we needed to learn first the tool - which was Adobe Flash. My work tempo, digital skills and knowledge was a quite average what helped me to go through the course smoothly. I had a feeling that it was sometimes hard for the organizers to content everybody because there have been people who couldn't really work well with

modern technology and there have been participants who needed few minutes to understand everything. Andrea and Gianluca L. have been really patient and they have been helping everybody who asked with a lot of patience and engagement.

The biggest result of the course is: I know now how to prepare a cartoon. I have learnt new technology and methodology of Flash Adobe. It upgraded and deepened my knowledge of graphic programs. Thanks to this course I have improved my digital, langue and intercultural skills. The understanding of new programs, other cultures and people will allow me to help better employees at my work as office manager Shutterstock. New conquered digital skills mean a new instrument for my work as project manager at CRN.